

be multiplied indefinitely, register accurately the general pattern of their phrasing, which runs into longish words, and has a marked generalising tinge But they can always find the words and phrases to express just what they want

While their words and phrases have colour and individuality, however, their sentences suffer from a uniformity of shape and structure. While they are cunning with nouns and adjectives, they treat the verb with marked unkindness.

Take almost any sentence at random, and the verb will be found well-nigh buried under the other parts of speech compelled to carry far too much in the way of dependent

and explanatory clauses It is always there,
the grammar
is above reproach, but it is overworked, and
nearly always
in the same way Sometimes the long roll of the
sentences

achieves a sort of heavy eloquence, more often
one feels
crushed by the remorseless regularity of that
roll The

pattern repeats itself, one sees yard after
 yard, coming
 off the loom, imposing in sheer weight and
 mass, but
 uninteresting in its sameness The heavy
 sentences, then,
 eat up the lively phrases and the apt
 words, they are
 lost in the muffled texture of the whole

The partners tend to speak, and they always write naturally and inevitably in the editorial "we" This is a habit that lends a definite authority to their pronouncements The ample phraseology in which these pronouncements are clothed further tends to suggest that the *corpus* of opinion of persons of good sound sense

is, in fact,
being set out The impact of their joint
utterance has
a formidable weight But the advantage, like
others,
carries drawbacks with it The dual mind is
stronger
than any single one Its logical processes are
more rigor-
ously tested, and its judgments presented with
less of
individualistic angularity On the other hand,
the point
of the dual pen is less sharp, the idiosyncrasy
of the dual